

MFA NON-THESIS GUIDELINES, page 1 of 2

<p>MFA Written Component: Thesis and Non-thesis options</p>	<p>All M.F.A. candidates produce a written component as part of the requirements of the degree. The student’s graduate committee will determine whether the written component is to be a formal thesis or a non-thesis.</p> <p>The formal thesis is a scholarly research project on the objectives, theoretical context, and/or historical and cultural points of reference of the M.F.A. work. Candidates writing a formal thesis must register for six hours of A&D 698 (Research MFA Thesis) in addition to the 60 hours required for the M.F.A. They must also adhere to the Graduate School thesis requirements.</p> <p>The non-thesis written component might be a process paper, a research paper, or other written creative endeavor, such as an artist book. Candidates not required to write a formal thesis are also <i>not</i> required to take research hours in addition to the 60 hours required for the M.F.A.</p> <p><i>The written component (whether thesis or non-thesis) does NOT constitute nor substitute for the exhibition of the final body of work.</i></p>
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Suggested **STRUCTURE and KEY COMPONENTS**

for Department of Art and Design MFA written component, non-thesis option

All decisions regarding content and specific components of your written component are to be determined in discussion with your graduate committee. The following is provided as a possible structure only, not as rules.

<p>Main criteria</p>	<ul style="list-style-type: none"> ▪ originality of research ▪ significance of contribution to knowledge/practice in art & design discipline 										
<p>Text Length</p> <p>*Text does NOT include title page, table of contents, appendices, bibliography, etc</p>	<p>Written component, non-thesis option: 9-15 (nine to fifteen) pages</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Title page</td> <td style="width: 50%;">6. List of Figures (if any)</td> </tr> <tr> <td>2. Dedication (optional)</td> <td>7. Abstract (250 words)</td> </tr> <tr> <td>3. Acknowledgments</td> <td>8. TEXT* (9-15 pages)</td> </tr> <tr> <td>4. Table of Contents</td> <td>9. Bibliography</td> </tr> <tr> <td>5. List of Tables (if any)</td> <td>10. Visual documentation</td> </tr> </table>	1. Title page	6. List of Figures (if any)	2. Dedication (optional)	7. Abstract (250 words)	3. Acknowledgments	8. TEXT* (9-15 pages)	4. Table of Contents	9. Bibliography	5. List of Tables (if any)	10. Visual documentation
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<p>Department of Art and Design approved style formats</p>	<p>APA <i>Publication Manual of the American Psychological Association</i>, 6th ed. https://owl.english.purdue.edu/owl/resource/560/01/</p> <p>Use the Graduate School Thesis APA Word template for your thesis: http://www.purdue.edu/gradschool/research/thesis/templates.html</p>										

MFA NON-THESIS GUIDELINES, page 2 of 2

<p>REQUIRED VERSIONS OF THESIS</p> <p>DEADLINE: Friday of Quiet Week</p>	<p>Regardless of whether you are writing a formal thesis or a non-thesis writing component, must provide the following:</p> <p>TWO (2) spiral-bound copies of your written component, whether thesis or non-thesis OR TWO (2) copies of your self-published book (alternative format)</p> <p>ONE (1) electronic version (CD or DVD) of:</p> <ul style="list-style-type: none">Written Component (thesis or non-thesis)Artist or Design Exhibition Statement20 color images* (minimum) of MFA exhibition work with no more than 4 details if only 20 images are providedCatalog or Checklist of work in exhibitionAdditional images* of exhibit installationOptional: other visual work* (pertinent to, but not included in exhibition) <p>ONE (1) copy of postcard, announcement, or other exhibition publicity</p> <p>ONE (1) spiral-bound copy of your written component, whether thesis or non-thesis, for your committee chair</p> <p>ONE (1) spiral-bound copy of your written component for yourself</p> <p>For Non-Thesis papers:</p> <p>ONE (1) copy of Directed Project Agreement (Kathy Evans, Video Resource Center)</p>
<p>*Spiral-bound guidelines</p>	<p>May be purchased at several local copy centers near campus.</p> <ul style="list-style-type: none">Regular office paper OR archival 100% cotton rag paperCoil bindingClear plastic coverBlack plastic back cover